James Wagner

514 651-7864

Accomplished bilingual graphic artist and layout designer, able to create project proposals and respect deadlines. Excellent photographic and illustration skills. Able to stay current with technology; expert in InDesign, Photoshop, Illustrator. Comfortable in Dreamweaver and Adobe DPS. Good CSS and HTML skills. Team player and passionate for good typography and clear presentations.

PROFESSIONAL EXPERIENCE

FREELANCE GRAPHIST Montréal, QC

2017 - present

Webmaster (current)

Montréal Shambhala Meditation Centre Shambhala Touching the Earth Collective Québec City Shambhala Méditation Group

Layout and updating through Wordpress. CSS formatting and visual interface tweaking.

Conferences photographer and published material layouts (current)

Médias Transcontinental

On-site photography, ad layouts, program brochures and posters for conferences organised by the trade magazine *Avantages*.

ROGERS MEDIA Montréal, QC *Magazine Publisher*

1995 – 2017

Art Director (2002 - 2017)

Objectif Conseiller, Avantages, Le journal des conseillers, Assurance, La Cible, Gestion Santé, Marketing Québec

Design and production of layouts, working with the chief editor on covers and main articles. Working with the assistant editor to assure readability and interest. Also managing

freelance work and special projects. Creating original illustrations and choosing stock images. Making design decisions on web presentations.

- Faced with a tight budget which prohibited hiring photographers, made a personal investment in equipment for photographing events and interviews. Greatly improved the look of the magazines.
- In the transfer of layouts from print to tablet, found ways of streamlining the process which saved 50% of the time involved in copying format and design.
- Created with the production coordinator a method for approving digital prepress workflow, reducing paper usage by 100% and winning a best practice award.
- Animations and design consultation for the web sites of 3 magazines.

Graphist (1995 – 2002)

L'Actualité médicale, L'Actualité pharmaceutique

Layouts, mockups and illustrations, working with the Art Director.

EDUCATION

Theatre Arts, University of Alaska Anchorage, 1976-1979