

Curriculum Vitae

EDWARD STERLING ALEXANDER

ealexander3@uchicago.edu

EDUCATION

University of California, Berkeley, 2010-2018

Doctor of Philosophy, Department of English

Dissertation: "Making Simplicity: Expressive Force and the Roots of Open Form"

Committee: Charles Altieri (Director), C.D. Blanton,

Eric Falci, Suzanne Guerlac

Designated Emphasis in Critical Theory

Areas of Research: Modernism and the Avant-Garde, 20th Century American Poetry, Aesthetic Theory, Critical Theory, Phenomenology and Continental Philosophy, Anthropology, Art History, Media Theory

Reed College, 2005-2009

Bachelor of Arts in English Literature (With Honors)

ACADEMIC WORK HISTORY

Writing Program, University of Chicago

Writing Specialist, 2021-present

Department of Liberal Studies, New York University

Adjunct Assistant Professor, 2020-2021

Department of English, Manhattan College

Adjunct Assistant Professor, 2019-2020

The City College of New York, City University of New York

Adjunct Assistant Professor, Fall 2019

Yonphula Centenary College, Royal University of Bhutan

Lecturer 2018-2019

PEER-REVIEWED PUBLICATIONS

"Theurgy, Anagogy, and the Problem of Esotericism in *The Cantos*"

Paideuma 46 (Winter 2022)

"Duncan's Open-Form and Cagean Intermedia: The Practice of 'Theatre' After Black Mountain" *Sillages Critiques* 29 (Spring 2021)

[doi: <https://doi.org/10.4000/sillagescritiques.10156>]

“Reversible Time as Habitation in the Recent Poetry of Mei-mei Berssenbrugge”
Contemporary Literature 59.4 (Winter 2018) [doi: 10.3368/cl.59.4.413]

CONFERENCE PROCEEDINGS

“Poetics and Orthodoxy; Poetics as Sensibility: Tracing an Exchange Between Eliot and Pound” *Make It New* 3.2 (September 2016)

“Not a Choice Between but Of: Revisiting Stevens’ Other Major Grammatical Operator”
The Wallace Stevens Journal 39.1 (Spring 2015)

FELLOWSHIPS & AWARDS

2021-22 Karen Dinal Memorial Writing Specialist Award
University of Chicago Writing Program

2018-19 Berkeley Lectureship (declined)
UC Berkeley English Department

2016 Fathman Award, Seminar Commendation
T.S. Eliot Society

2016 Summer Research Grant
UC Berkeley Graduate Division

2010-2015 Mellon-Berkeley Fellowship
Awarded in a University-Wide Competition

2009 William T. Lankford III Humanities Award
Awarded for Senior Thesis “One Arc Synoptic: Hart Crane’s Aesthetics in The Bridge”

2009 Phi Beta Kappa

CONFERENCE PAPERS & PRESENTATIONS

“Kathleen Raine, Porphyry’s *De Antro Nympharum*, and the Lineage of Esoteric Criticism,” *International Conference: An Homage to Kathleen Raine*. Universite Sorbonne Nouvelle. Paris, France. 2022.

“Futures of the Impossible in the South Asian Imagination,” *Multiple Dimensions of South Asian Literary Imagination: Classic to Contemporary*. Yonphula Centenary College, Royal University of Bhutan. Kanglung, Bhutan. 2020. [Virtual Conference]

“Life Englobed: Ashbery’s Analogs,” *American Literature Association Conference*. San Diego. 2020. [cancelled due to COVID-19]

“Duncan’s Open-Form and Cagelan Intermedia: The Poetics and Pragmatics of ‘Theatre’ After Black Mountain,” *Robert Duncan Centennial Conference*. Sorbonne, Paris, France. 2019.

“Aesthetic Techniques as Skillful Means,” *Third International Vajrayāna Conference*, Centre for Bhutan Studies, Thimphu, Bhutan. 2019.

“Introduction,” Reading by Gary Snyder. *Holloway Series in Poetry*. UC Berkeley, Berkeley, CA. 2016. [<https://www.youtube.com/watch?v=N0d2460ne2g&t=181s>]

“Poetics and Orthodoxy; Poetics as Sensibility: Tracing an Exchange between Eliot and Pound,” T.S. Eliot Society Peer Seminar. *T.S. Eliot Society Annual Conference*. Rapallo, Italy. 2016.

“Not a Choice Between but Of: Revisiting Stevens’ Other Major Grammatical Operator.” *The Louisville Conference on Literature and Culture since 1900*. Louisville, KY. 2014.

“Reading, Atmosphere, Modernist Pedagogy.” *The Phenomenology of Reading Conference*. Temple University. Philadelphia, PA. 2013.

“Deeming Intention to Be Reason’s Peer and Mate’: Poundian Poetics and Non-Representational Intelligence.” *Berkeley-France Conference*. Paris, France. 2012.

SERVICE

Panelist on Evidence and Close Reading for New Writing Specialist Orientation. University of Chicago, 2022.

Weekly College Writing Seminars for Master’s Students in English Literature, Yonphula Centenary College, Bhutan. 2018-2019.

Assistant to the Berkeley Graduate Lectures Series, Berkeley CA. 2013-2014

Research Assistant, Rachael Anderson Stageberg Endowed Chair and Professor of English Charles Altieri, Summer 2011-Summer 2013, Fall 2017-Spring 2018.

TEACHING

“Media Aesthetics (Writing Seminar),” Writing Specialist, University of Chicago, 2023-present.

- “Poetry and the Human (Writing Seminar),” Writing Specialist, University of Chicago, 2022-present.
- “Human Being and Citizen (Writing Seminar),” Writing Specialist, University of Chicago, Spring 2022.
- “Reading Cultures (Writing Seminar),” Writing Specialist, University of Chicago, Spring 2022.
- “Liberation and Fate in Antiquity,” Instructor of Record, New York University, Fall/Spring 2020-21. *World humanities course. Syllabus included Gilgamesh, The Book of Songs, The Odyssey, The Mahabharata, Antigone, The Golden Ass.*
- “Heroes and Monsters,” Instructor of Record, Manhattan College, Spring 2020. *Introductory College Writing Course for freshmen. Syllabus included Junot Diaz, HP Lovecraft, Jack Kirby and Stan Lee*
- “World Humanities,” Instructor of Record, The City College of New York, Fall 2019. *Great books course. Syllabus included the Rig Veda, the Bible, Homer, Sophocles, Dante Alighieri, William Shakespeare, Voltaire.*
- “Contagious Amusements,” Instructor of Record, Manhattan College, Fall 2019. *Introductory College Writing Course for freshmen. Syllabus included Miguel de Cervantes, Jorge Luis Borges, René Girard, Michael Tomasello, Ludwig Wittgenstein, Susan Blackmore and others.*
- “Eco-Criticism,” Instructor of Record, Yonphula Centenary College, Spring 2019. *Core Curriculum for Master’s Program in English Literature. Syllabus included Arne Naess, Raymond Williams, Henry David Thoreau, Pratibha Ray, Mahasweta Devi, Margaret Atwood, N. Scott Momaday.*
- “The World of English Theatre,” Instructor of Record, Yonphula Centenary College, Fall 2018. *Core Curriculum for Master’s Program in English Literature. Syllabus included William Shakespeare, John Webster, Richard Sheridan, T.S. Eliot, and Harold Pinter.*
- “Blank Generation: The Changing Arts in 1970s New York City” Instructor of Record, Seminar, UC Berkeley, Fall 2017 and Spring 2018. *Reading and Composition course for freshmen. Syllabus included Ted Berrigan, Ishmael Reed, Anne Waldman, John Ashbery, Alice Notley, and Bernadette Mayer.*
- “Senses of Magic,” Instructor of Record, Seminar, UC Berkeley, Spring 2017. *Reading and Composition course for freshmen. Syllabus included Christopher Marlowe, William Shakespeare, Jerome Rothenberg, Robert Duncan, Alice Notley, Mei-mei Berssenbrugge, Emile Durkheim, Lucien Levy-Bruhl, Ernst Cassirer, Philippe Descola*

“Contemporary Literature,” Teaching Assistant, Survey Course, UC Berkeley, Fall 2016.
Survey of 21st Century Fiction and Poetry. Syllabus included Teju Cole, Ta-Nehisi Coates, Claudia Rankine, Ben Lerner, Lisa Robertson, Cody-Rose Clevidence, Alice Notley, Fred Moten

“The American Novel,” Teaching Assistant, Survey Course, UC Berkeley, Spring 2016.
Survey of Late 19th and 20th Century Fiction. Syllabus included William Dean Howells, Edith Wharton, William Faulkner, Flannery O’Connor, Thomas Pynchon, Toni Morrison, Colson Whitehead, Elizabeth Robinson, Jennifer Egan

“Life on the Inside and Outside,” Instructor of Record, Seminar, UC Berkeley, Spring 2014. *Reading and Composition course for freshmen. Syllabus included Jorge Luis Borges, Ralph Waldo Emerson, William Shakespeare, Herman Melville, Elizabeth Bishop, Mina Loy, Gustav Flaubert, Wallace Stevens, Walt Whitman, Virginia Woolf*

“Transmission, Tradition, Translation,” Instructor of Record, Seminar, UC Berkeley, Fall 2013. *Reading and Composition course for freshmen. Syllabus included Anne Carson, Walter Benjamin, Ezra Pound, Dante Alighieri, Dante Gabriel Rossetti, T.S. Eliot, William Shakespeare, John Milton, William Blake, Willa Cather, Allen Ginsberg, Gary Snyder, Thomas Pynchon*

“Literature 1850-Present,” Teaching Assistant, Survey Course, UC Berkeley, Spring 2012.
Survey of 20th Century Literature. Syllabus included Oscar Wilde, Thomas Hardy, James Joyce, Virginia Woolf, William Faulkner

“Literature 1850-Present,” Teaching Assistant, Survey Course, UC Berkeley, Fall 2012.
Survey of 20th Century Literature. Syllabus included Oscar Wilde, W.B. Yeats, T.S. Eliot, William Carlos Williams, Ezra Pound, Virginia Woolf, Gertrude Stein, J.M Coetzee

REFERENCES

Tracy Weiner, Senior Associate Director, University of Chicago Writing Program,
tweiner@uchicago.edu

Michael Bourdaghs, Robert S. Ingersoll Professor in East Asian Languages and Civilizations and the College, University of Chicago mbourdaghs@uchicago.edu

Florian Klinger, Associate Professor in Germanic Studies and the College, University of Chicago, klinger@uchicago.edu

Charles Altieri, Professor Emeritus and Rachel Anderson Stageberg Chair Emeritus, University of California, Berkeley, altieri@berkeley.edu

OTHER EXPERIENCE

Little Red Schoolhouse Lector Training, University of Chicago Writing Program, Fall 2023.

Rangjung Yeshe Institute, Kathmandu University; Kathmandu, Nepal 2014-2015
Research Affiliate. *Studying tantric ritual at Ka-Nying Shedrub Ling Monastery.*

LANGUAGES

English, Ancient Greek (proficiency in reading) and French (proficiency in reading)